


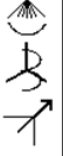
Sri – Om

VEDIC MATHEMATICS AWARENESS YEAR

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		Om Gyatri Chand, Saraswati Mantra, Maheshwar Sutra, Ganita Sutras

Vedic Mathematics, (Sunlight format Mathematics) Discipline of dimensional Synthesis Mathematics Course

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Panch Vratya (5-folds)

1. The organizations formats of Vedic scriptures are of 5-folds.
2. With it, the knowledge of Vedic scripture stands organized at 5-levels.
3. Likewise, the knowledge values of Ganita Sutras, as well are preserved in Mathematics systems of Ganita Sutras at 5 levels.
4. These 5 levels are parallel to consciousness states namely waking state, dream state, deep sleep state, Turia state and Turai-Ateet state.
5. These states are designated as sathul-shrire (Mundane body), Suksham shrire (Subtle) state body, Karan-Shrire (casual state body), Turia state (Transcendental creation state body) and Turia-Ateet state (Pure transcendental state body).
6. As Ganita Sutra-1 is the source Sutra, as such, one may have a pause here and be face to face with 5 fold values of Ganita Sutra-1.
7. First stage value of Ganita Sutra-1 is of the format and features (1,1+1=2,1+1+1=3,-----).
8. Second stage values of Ganita Sutra-1 are (2^0) , (2^1) , (2^2) ,.....

9. Third stage values of Ganita Sutra-1 are parallel to value 2 as the summation value of 4 fold manifestation layer, namely (-1,0,1,2).
10. One may have a pause here and take note that 4 fold manifestation layer (-1,0,1,2) is of format and features of Hyper cube-1.
11. With it, the third stage values of Ganita Sutra-1 come to be (Hyper cube-1), (Hyper cube-2), (Hyper cube-3), (Hyper cube-4),-----.
12. Fourth stage values of Ganita Sutra-1 are of the format and features of transition and transformation from phase and stage of fourfold manifestation creations format to 5-fold transcendental format.
13. Fifth stage values of Ganita Sutra-1 are parallel to the format and features of 5-fold transcendental format transiting and transforming into self-referral six steps long state.
14. One may have a pause here and permit the transcending mind to continuously remain in prolonged state of trans and to be face to face with above format and features of 5 folds of values stages of Ganita Sutra-1.
15. With Ganita Sutra-1 accepting 5-fold value stages, the values domain of Ganita Sutras becomes of universal format and features.
16. The present chase from E-newspaper no-151 till E-newspaper no 176, that is of 26 steps, can be of values base of:
 - i. Devnagri Alphabet
 - ii. Transcendental code value of Devnagri Alphabet.
 - iii. Mathematics of dimensional syntheses
 - iv. Ka Brhama, Ka Shiv
17. Script forms and formats of Devnagri alphabet letters are of spatial format and features.
18. As such, spatial curves are to be chased as components of script forms of devnagri alphabet letters.
19. In respect of vowels, in addition to the script forms, matra (measure value) as well deserves to be comprehended well
20. These script forms of measure (Matras) of vowels deserve special attention.
21. One may have a pause here and take note that square and circle are pair of regular bodies of 2-space content.
22. Square is hyper cube-2.
23. Summation value of 4-folds of manifestation layer of hyper cube-1, namely -1,0,1,2) is '2', which otherwise is also the value of origin fold of hyper cube-1.

24. Still further It would be relevant to note that 4 x 4 grid/matrix organizes along 4 rows and 4 columns as four fold manifestation layers.
25. Here It would be relevant to note that along the north-East diagonal, there would be uniform values.
26. It is this feature, which deserves to be comprehended well and to be properly appreciated for through imbibing to have deep insight for enlightened vision about the format and features of individual Devnagri Alphabet letters.
27. It would be relevant to note that 4 x 4 grid would permit super imposition of 3 x 3 grid while 4 x 4 grid will get super imposed upon 5 x 5 format.
28. One shall sit comfortably and permit the transcending mind to glimpse the transcendental phenomena of transcendence at origins/centres of grid zones.
29. With it, one may be further face to face with the phenomena of transcendental code values of Devnagri alphabet letters as transcendence value at centres of the grid zone of individual letters.
30. This transcendence phenomena will further bring us face to face with the transcendental features of pentagons of ad infinitive series around the origins/centres of grid zones.

...to be continued

29-05-2015

Dr. Sant Kumar Kapoor

